

The Jacklegs

www.thejacklegs.com

Manu Hegde · Noca · Kellie McCormick · John Frey

Crawling from the overeducated masses of Davis, CA., *The Jacklegs* arrive with the sound and soul to raise an audience from their seats and raze musical apathy. In their brief history, *The Jacklegs* have developed a sound steeped in esteemed musical influences, but delivered with reckless abandon. *The Jacklegs'* melodies and pop sensibilities are reminiscent of the modern-rock titans of their youth: *REM*, *U2*, and *The Police*. But their songs are flavored with surprising dollops of blues, funk, and soul. The result is a sound that is fresh, diverse, and powerful.

Perhaps the eclectic nature of the music reflects the diverse experiences of *The Jacklegs'* foursome. Lead guitarist John Frey brings a rock and roll attitude, but has chops honed in jazz, ska, funk, and the blues. Frey and lead singer/guitarist Noca are founding members, having been kicked around Sacramento in prior bands *Nick the Narc* and *Audio Emetic*. Noca's broad musical background includes classical training in music theory and voice at UC Davis where he sang with the University Chorus for nearly a decade. His baritone vocals range from haunting to passionate.

The Jacklegs' current single "Big Field" showcases some of the band's diverse influences. The folk-rooted guitar and vocal work by Noca are complemented by Kellie's jazzy bassline and angelic vocal harmonies. Manu's drumming



ranges from subtle to spicy, providing the track a rock-solid foundation. The song closes out with some searing guitar work by Frey that smacks you in the face and reminds you that ultimately, this band is all about the rock-n-roll.



The Jackleg's backbone -- or femur, perhaps -- is the lovely bassist/vocalist Kellie McCormick. Kellie brings punk rock credentials from her prior stint with the L.A.-based *Rain Check*. Her kick-ass rhythms and funkadelic grooves are backed up with a warm alto voice. Rounding out the group is veteran drummer Manu Hegde. Manu last served with Davis quartet *Harry Nevus and the Skin-Tones*. With 16 years' experience, Manu is the band's rhythmic glue. He can lay down a sick groove, but his indie sensibilities keep his drumming musical, not overbearing.

What if James Brown and Bono split a chorizo breakfast at Eric Clapton's table? What if rock reflected yesterday's influences, today's savvy, and a vision for tomorrow? *The Jacklegs* think they have the answer.

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